# OPEN CALL

### ARE YOU INTERESTED IN ACTIVISM?

- · Are you interested in performing arts, especially clowning?
- Do you want to meet motivated people and share ideas, inspirations and know-how?
- Do you believe that vacuum cleaning robots, honey bees and dust bunnies would rule the world better and want to get some inspiration from them?

IF YOU FEEL INTERESTED IN ANY OF THESE QUESTIONS, WE INVITE YOU TO BE PART OF

N. A. To' - Nose Assembly for Tomorrow #2.





Experienced with the N. A. To\* #1, a colorful series of workshops and sharings in Brno, we are aiming to create a platform, where critical thinking meet colorful and poetic ways of performance. Help us to gather ideas and tools to create an open modular collective, which can bring fun to demonstrations and political agency to arts, and whose non-violent and performative tools for direct action can virally spread.

N. A. To\* #2 will be held on

4.-9.7.2023

in Austria, Maria Schutz (Schottwien) - Kreative Formung.

It will be intensive camping in a former school building situated in the beautiful Semmering region in Lower Austria.

## ABOUT N. A. To CREW

Currently, we are a collective of 5 people:

Laura Brechmann - theatre scholar and performer, Florent Golfier - clown activist,

Ondřej Holba - pedagogue and performer and Barbora Liška & Jakub Liška - founders and editors of CEDIT journal.

During 2023, there are three assemblies of N. A. To'. N. A. To' #1 was in Brno (CZ),



### IF YOU WANT TO PARTICIPATE

please, send us a text (max. 3600 characters) or a video / audio (max. 5 minutes). The text/video/audio should be about you and what interests you in activism, art and/or global problems. Please, let us know, what do you expect from the N.A.To\* and whether you are possibly open for long-lasting cooperation.

SEND IT BY 28. 5. 2023 ON: nose-assembly@posteo.net

WE WILL CONTACT YOU BACK ON THE 5TH OF JUNE AT THE LATEST.

The capacity of the event is 15 people. Despite our wish to accept everyone, we will prefer those who plan a full attendance and people open for long-lasting cooperation.

If you cannot apply for financial reasons, do not hesitate to contact us.



## PROGRAM OF N. A. To\* #2 COVERS:

- PHILOSOPHY OF CLOWNING Workshop
- Discussion format on RELATION BETWEEN ART AND ACTIVISM
- GRAVITY STRIKE workshop with the clown-activist ATLAS
- Workshop with the THEATRE OF THE OPPRESSED Vienna.
- PLENUMS and OPEN SPACE for sharing skills and ideas.
- COLLECTIVE LIVING AND COOKING
- RHYTHMS OF RESISTANCE sign language workshop.

N. A. To' members are against discrimination of all kinds, regardless of a person's origin, gender, sexual orientation, nationality, disability, religion, culture, residence status, age, class, appearance or any other affiliation and attribution.

All assemblies are held in English and participation is free of charge. We plan to cook meals collectively. Expenses on cooking will be  $\leq$  45–65 per person for all days.

Accommodation is provided in a shared attic room and/or in rehearsal room on mats. It is also possible to sleep in your own tent. The venue is wheelchair accessible with difficulties.

We are open to discuss all individual needs and we can help to find solutions for people with specific needs.

