alternatives to signal group transitions. v Sound signals: Use a gong, bell, or fun ∨ and recycling bins are in place. Ensure water and tood are available ✓ Drinking water, snacks and trash bins:

sure they are clearly visible at the venue. schedules for all participants and make V Printed schedules: Provide printed

> daily schedules ahead of time. ✓ Send out an information pack with

## Practical Lips:

dinner to wrap up the day. check-out of the whole group before ▼ End-of-day reflection: Quick 3-minute

and timekeepers daily to share responsibility. V Day manager rotation: Rotate day managers

Optional parallel check-ins for care groups. organizors' check-in at the start of each day. V Daily check-ins: Include a 30-minute

COMPLETE

shared goals. which supports them in determining and achieving their participants develop a sense of familiarity and safety, Daily routines help create an environment in which

# Daily Routine:

the autonomy of the group or its process ensure their needs are met without disrupting Designate buddies for external guests to

as to the responsibilities of their roles. a day before and provide clear instructions timekeepers, and meeting facilitators at least ∨ Defined roles: Assign day managers,

the maximum safety and comfort. changes may need to happen to ensure their access needs and ascertain what 

space for participants to unwind. Space Organization:

strain of large group interactions.. ✓ Work in smaller groups to reduce the



everyone a chance to talk out reflection and check-out. Give ∇ Dedicate the last day for 
∇ Dedicate the last day in the middle of the event. ▼ Include a (half) day for rest the schedule. day to avoid overburdening √ Limit activities to Z=3 per changed (unlocked). (locked) and which can be program are non-negotiable ∇ Define which parts of the or circumstances.

and changing information allowing for changes based on group dynamics

∇ Flexible schedule: Keep the program flexible,

time in the program for them to check-in regularly small care groups for mutual support and dedicate ∇ Encourage participants on the first day to form

✓ Know your goal and offer relevant workshops.

Program Planning:

tor the program, schedule and participation. Winter/summer seasons affect the options ∇ Consider the season and weather when planning.

> accommodation, and communal dining. has appropriate spaces for workshops,

about the event, workshops, and schedule.

"Save the Date and include clear details ✓ Announce early: Send out an early announcement

gathering as concretely as possible in writing. ✓ Know your target group - describe the

✓ Know your objective - keep it clear and focused.

## General/Logistics Planning:

in holding such a gathering. some important principles to guide M.A.10° organizers welcome to propose and organize a gathering. We have A.A.Io' is an open source project, meaning that you are

#### **HOW TO ORGANIZE N.A.TO**

# CHAPTER 1

ORIGINS & PHILOSOPHL WNING NOSE ASSEMBLY FOR TOMOPPOW ... CLOWNING I THE

CLOWNS who encourage creative, surprising, entertaining and disobedient forms of activism. The core of N.A.To lies in a practice of people collectively sharing know-how, experience and ideas. We merge different artistic approaches and methods, including classical clowning, Theatre of the Oppressed, Rhythms of Resistance

 $^{\circ}_{\mathcal{S}_{2}}$ / soundpainting |clowning | theatre of the oppres $^{\circ}_{\mathcal{S}_{2}}$ 

We are a network of ACTIVISTS &

and Soundpainting.

### ORIGIN OF N.A.TO

The clown Atlas originally introduced N.A.To\* as a card game in which anyone could put on a clown nose recycled from waste materials and discuss their plans to change the world. These first N.A.To's already established some important aims, such as devising a ministry of laziness and making an explosion of harmony. Atlas also invented the Gravity Strike, a form of poetic protest, which has become a trademark practice in N.A.To's methodology.

### **ASSEMBLY**

N.A.To' is organized around people coming together to share ideas, skills and knowledge of various performance methods, as well as planning public artivist happenings and actions. We consciously create a radically welcoming space, in which mutual care and support are key. We work with plenums, peer-to-peer support, emotional and caring empowerment. Each assembly has a specific theme and is often connected to current topics that are currently present in climate or social justice movements or specific local or global events.













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