

# OPEN CALL

## QUEERING SPACES THROUGH CLOWNING QUEERFEMINIST THEATRE METHODS

This N.A.To<sup>~</sup> will be held from  
4-7 April 2024 (Arrival on the 3rd) in Vienna.

N.A.To<sup>~</sup>  
Nose Assembly for Tomorrow

The Nose Assembly for Tomorrow<sup>~</sup> (N.A.To<sup>~</sup>) dives into the world where clowning meets social-ecological chaos (in a good way). Whether you are new to clowning, or have been doing it since forever, everyone is invited to join this assembly and explore clowning practice together. This edition of the Nose Assembly is turning the clowning world on its head — literally! We're diving headfirst in the practice of queering spaces through clowning.



4.-7.4.2024  
in Vienna



**„Queering can be a process, practice, or change agent that disturbs, dismantles, and resists. It's a disruptor, a rebel with a cause! It's about shaking things up and tearing down walls. Queering can celebrate, make visible, and connect. It's about creating spaces of community and care.“**

**— Leo Hosp**

Following this interpretation of queering, we are asking how social and cultural orders that structure a society can be addressed and how power relations and hegemonic interpretations can be questioned through clowning. But also clowning as a mostly patriarchal tradition should be questioned and rethought. In this N.A.To<sup>~</sup>, we go into the deep work of clowning, attempting to peel off the gender structures and find the vulnerable human within.

### **If you have questions about this upcoming workshop or past N.A.To's?**

Join our **ONLINE INFO MEETING** on **FEB, 9TH, 10:00 CET**.

Send us an email at [nose-assembly@posteo.net](mailto:nose-assembly@posteo.net) to receive the Zoom-Link.



## HOW TO APPLY

**Please, send us a text (max. 3600 characters) or a video/audio (max. 5 minutes).  
The text/video/audio should be about your interests in applying queering in clowning practice.**

**SEND IT BY 18.02.2024, 23:59 CET TO: [nose-assembly@posteo.net](mailto:nose-assembly@posteo.net)**

**WE WILL CONTACT YOU BACK BY THE 15TH OF MARCH AT THE LATEST.**

**The capacity of the event is 20 people. Despite our wish to accept everyone,  
we will prefer those, who write earlier and who plan a full attendance.**

**All assemblies are held in English and participation is free of charge.**

### PROGRAM

- Workshop about the concept of “**Queering Spaces**” by **LEO HOSP**, sharing knowledge about the political dimension of the term „queer“ and „queering“; facilitation of practices to discuss and practice clowning as a queering practice that first and foremost, questioning existing structures and hierarchies.
- TO teachers **LEO LISA BEGERÉ** and **ANJA MONDEN** have developed **FLINTA-Clowning workshops** and will share their experience, methods, and clowning-techniques.
- Workshop by Hungarian artist and activist **ANNA ADÁM** about tools for empowerment, non-violent confrontation, and community practices used and tested in her “**School of Disobedience**”.

N. A. Toř members are against discrimination of all kinds, regardless of a person’s origin, gender, sexual orientation, nationality, disability, religion, culture, residence status, age, class, appearance or any other affiliation and attribution.

We are open to discussing all individual needs. This N. A. Toř is supported by Erasmus+, so we can provide accommodation in a shared bedroom for attendees, who are not from Vienna. We can also help to find accommodation for people with specific needs (children, pets etc.).

Travel tickets can be reimbursed from the Czech Republic, Hungary and Austria.

Vegan food will be provided.

The venue for this workshop is wheelchair accessible.



### CURIOS ABOUT THE PREVIOUS N.A.TO's?

Have a look at this video from the **N.A.To in BRNO** [here](#),  
or from the **N.A.To in BUDAPEST** [here](#).  
or **WEBSITE** <https://tyhle.cz/nato/>

### N. A. Toř IS ORGANISED BY

PHYSICAL THEATRE COLLECTIVE **TYHLE** (CZ)

IN COOPERATION WITH **INSPIRAL CIRCUS CENTRE** (HU)

AND **THEATRE OF THE OPPRESSED VIENNA** (AT)



### THIS ACTIVITY IS CO-FUNDED BY ERASMUS+



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